

WEDNESDAY WORK OUT

NEIGHBOR TONE SCALE PATTERN

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MAJOR SCALES

The musical score consists of eight staves of music, each representing a different major scale. The time signature is 4/4. The scales are: C major (staff 1), G major (staff 5), D major (staff 9), and A major (staff 13). Each scale is written in a treble clef and consists of two measures of music. The notes are written in a sequence that includes neighbor tones, creating a specific rhythmic and melodic pattern. The scales are: C major (C4-D4-E4-F4-G4-A4-B4-C5), G major (G4-A4-B4-C5-D5-E5-F#5-G6), D major (D4-E4-F#4-G4-A4-B4-C5), and A major (A3-B3-C#4-D4-E4-F#4-G4-A4-B4-C5).

17 E

19

21 B

23

25 F#

27

29 D \flat

31

33 A \flat

35

37 E_b

39

41 B_b

43

45 F

47

ALSO TRY

SWITCHING DIRECTION: PLAY LOWER NEIGHBOR/THIRD ABOVE WHILE DESCENDING AND THE UPPER NEIGHBOR/THIRD BELOW SHAPE WHILE ASCENDING THE SCALE

CHANGING THE RHYTHM

16TH TRIPLET/EIGHTH,
EIGHTH-NOTE TRIPLETS FOR A 4/3 FEEL,
5:2, STARTING OFF THE BEAT

CHANGING SCALE

MINOR DIMINISHED
WHOLE-TONE ETC...