

# FRIDAY FINISH LINE #5

WOODY SHAW II-V-I

TUCKER ANTELL

Musical score for "Friday Finish Line #5" by Woody Shaw, featuring Tucker Antell. The score is in 4/4 time and consists of five staves: Alto Saxophone, Tenor Saxophone, Trumpet in B $\flat$ , Trombone, and Piano. The key signature is two flats (B $\flat$  major/F $\flat$  minor). The score is divided into three measures, each with a 4-measure rest in the final two measures. The first measure contains a melodic line with a slur over the first two notes. The second measure contains a melodic line with a slur over the first two notes. The third measure contains a single note with a slur over it. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a chordal accompaniment in the right hand.

**ALTO SAXOPHONE**

**TENOR SAXOPHONE**

**TRUMPET IN B $\flat$**

**TROMBONE**

**PIANO**

Chord progressions: Dm $^7$ , G $^7$ , Cmaj $^7$ , Gm $^7$ , C $^7$ , Fmaj $^7$ , Gm $^7$ , C $^7$ , Fmaj $^7$ , Fm $^7$ , B $\flat$  $^7$ , E $\flat$ maj $^7$ , Fm $^7$ , B $\flat$  $^7$ , E $\flat$ maj $^7$ .