

Tucker Antell

"Tucker is a one-of-a-kind force in contemporary jazz improvisation. As secure as his position is on my short list, I am on his list of long-time fans."

--Hal Crook

"Tucker is truly one of the most prolific improvisors I've seen since Mike Brecker. IMHO, he's THE most inspiring saxophone player today..... BAR NONE!"

--Bob Bowlby

"Tucker Antell is from another planet."

--Al Gallodoro

Tucker's reputation as one of Boston's top tenor saxophonists is growing. Tucker was hand-picked to perform for a sold-out crowd at the Berklee Performance Center, as part of Hal Crook's new group, Behind These Eyes, which featured the music of Hal Crook, who described Tucker's soloing prowess, "Saxophonist, Tucker Antell's, playing both attracts and holds my attention from the beginning to the end of each solo he plays. He has formidable instrumental chops, technique, vocabulary and knowledge of the tradition, balanced by a rare depth of imagination, originality, taste, and creativity." Also sharing the stage that night were Berklee alums Antonio Sanchez, Esperanza Spaulding, Leo Genovese and Chris Cheek. That same year, Behind These Eyes were a featured group at the well-attended Berklee Beantown Jazz Fest.

Tucker Antell's musical heroes have always been those musicians who have a total command of their instrument, while also demonstrating a unique and soulful voice. In 2009 he graduated from NEC where he studied with the legendary Tenor giants, Jerry Bergonzi and George Garzone. In 2016, Tucker published a series of educational Jazz videos called "Tucker's Tutorials", and released his first visual LP of original music which draws upon all of his influences. "He has his own sound and approach that reflects all the obvious influences, without sounding directly like any of them" says New England veteran alto saxophonist Bob Bowlby about Antell. Tucker's passion for hard-hitting, soulful Blues and Jazz comes across in a fun and honest way, with singable melodies, danceable grooves, and stretched, creative improvisations--with a few twists and turns along the way. "I feel that this music is one of the most honest representations of myself, and I have thought carefully over the years about what exactly what that is. I didn't want to have to leave out any of the elements of the different music that I love, and the result is this fun collage that isn't watered down or overly heady." Tucker's much-anticipated album "Grime Scene" is set to be released in 2018.